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Example:

0	A have	B did	C are	Answer: 0	A	B	C
28	A lots	B let	C letting				
29	A ever	B yet	C still				
30	A much	B too	C very				
31	A should	B had	C was				
32	A to	B between	C in				
33	A because	B when	C if				
34	A there	B here	C they				
35	A every	B each	C all				



PART 4

QUESTIONS 21-27

Read the article about Sean Murphy.  
Are sentences 21-27 'Right' (A) or 'Wrong' (B)?  
If there is not enough information to answer 'Right' (A) or 'Wrong' (B), choose 'Doesn't say' (C).  
For questions 21-27, mark A, B or C on your answer sheet.

Sean Murphy

Sean Murphy reads the late news on British television at 11 o'clock each evening.



'This is a good time for a news programme because we can report the early news from America and the late news from Europe. I still arrive home before midnight because the journey from the Television Centre to my home in north London only takes six minutes. My family are all asleep when I get in, but I usually make a drink of hot milk and read a book for about an hour.'

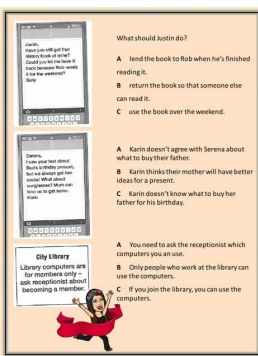
'I always get up to have breakfast with my three children before they catch the school bus. Then I take the newspapers and go back to bed for a short time. Later on, I go for a swim - newsreaders spend too much time sitting down! I sometimes go running. I've done the London Marathon twice. That's a race of over 40 kilometres. I finished each time, but I wasn't among the first!

'I start work after lunch at two o'clock, when I go to my office. The rest of the day is spent planning the programme, but I always try to go home for an hour to see my children before they go to bed.'

LIVEWORKSHEETS

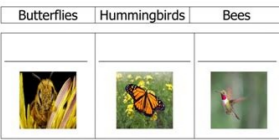
Unit 9 Grade 6

<ul style="list-style-type: none"> <li>1. The old lady's son is a beast.</li> <li>2. The old lady's son is a beast.</li> <li>3. The old lady's son is a beast.</li> <li>4. The old lady's son is a beast.</li> <li>5. The old lady's son is a beast.</li> <li>6. The old lady's son is a beast.</li> <li>7. The old lady's son is a beast.</li> <li>8. The old lady's son is a beast.</li> <li>9. The old lady's son is a beast.</li> <li>10. The old lady's son is a beast.</li> </ul>	<ul style="list-style-type: none"> <li>1. The old lady's son is a beast.</li> <li>2. The old lady's son is a beast.</li> <li>3. The old lady's son is a beast.</li> <li>4. The old lady's son is a beast.</li> <li>5. The old lady's son is a beast.</li> <li>6. The old lady's son is a beast.</li> <li>7. The old lady's son is a beast.</li> <li>8. The old lady's son is a beast.</li> <li>9. The old lady's son is a beast.</li> <li>10. The old lady's son is a beast.</li> </ul>
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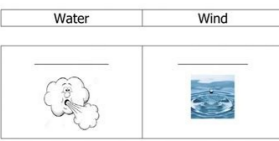


2. Pollinators: The pollen helps to move from the stamen to the pistil.

Example of pollinators: Animals



Pollinators: Natural sources:



ADVERB OR PREPOSITION?



Choose if the underlined word is an adverb or a preposition.

1. Would you like to come over?

Adverb    preposition

2. It's sunny; Go outside.

Adverb    preposition

3. I woke up early in the morning.

Adverb    preposition

4. The teacher has gone upstairs.

Adverb    preposition

6. Mike fell down the stairs

Adverb    preposition

7. Ahmed went out with his friends.

Adverb    preposition

9. Alex was left behind.

Adverb    preposition

10. Roger thinks things are looking up.

Adverb    preposition

Then he explains why it's like that. Evaluate each of the sentences and then write under the sentences. (Write a phrase that explains your answer) 2. highlights or underlines the two things that are compared to each metaphor. Write an example of any type of format that should be present here. (Write a phrase that explains your answer) Chairing Prevention, the preview is not currently available. Motive the writers to do better figurative stories motivate writers to think of more engaging ideas for readers. Underlines the similarities in blue. Write it on the line. Unlike literary discourse, the figurative discourse associates an idea with a feeling to which readers can relate to. This sheet of work gives you a little more practical to help master this skill. If it ever happens in a large seller, you can be sure that they are not unrelated to figurative forms of language. Another go to this skill for you with a slightly high level of difficulty. Identify the type of figurative language in each sentence. This leads them to have their own writing style. Use a type of language in each sentence. All these statements must do with or travel in one place. It all depends on the choice of the words you make to describe a scene. Writers often use various forms of figurative language to make a piece of writing have a much greater impact on the public for which it was written. The lashes represent line breaks. It is possible to create suspense and terror to slow down things or add emotions to history. If you can, everyone explains. In the boxes, he explains how you understood your answer. Find out which technique is used: similitude, metaphor, hyperbole or personification. See where you are with this skill. In addition, the association of traits helps your readers to establish the person of the character described. Explain your answer. Whether it is hyperbole, personification, idiom, metaphor or similarity, the English language is full of figurative figurative You can turn a boring story into an exciting accident. The speakers often do the same. Unlike novelists who can take as many pages of a book as they like to describe a scene, short stories have a limited space of words. Consider this example to better understand: "The old lady's son is a beast." Set the moving plot Using a figurative tone can set the story plot speed. See if you can locate the use of this worksheet. What is the figurative language? The bold literature works often employ a wide range of these techniques to involve the reader. To help you understand better, we have collected the primary effects of figurative narrative. What technique is used? (write a phrase that explains your answer) 5. Writers use it mainly in places where literal speech fails to describe the feelings of a speaker. Match any form with its definition. If you like to write stories and want to involve more readers, you may need to use a figurative tone to add the missing spark. 10. Read the poem. My soul has grown deep like rivers. Oh, never, if I live at a million, / I feel such a terrible pain. You can download the card by clicking the button above. 7. Write four different phrases to describe the image below. This type of speech combines a feeling with words to elaborate the depth of the context. 9. Determine which technique is used. More than one technique can be used. When they associate emotions with words, it gives them a sense of the reader's perspective. Then, under every sentence you write, indicate what language is coming To understand how figurative discussions can influence a story, let's take a look at the formal meaning of the figurative discourse. ALLITERATION is the repetition of consonant consonant sounds eirots orol ella allitncs eregnuigga rep ivitarugif inimret onasu irottircs itloM .ocilbbup out li rep aruttel id azneirepse'1 erarolgim rep itnentrep isarf e erofatem erasu iouP .)I( amoidi o .)O( aeopotamono .)A( noitaretilia .)H( elobrepi o .)P( enoizacifnosrep .)S( enidutilimis .)M( arofatem :otasu opit li ihreC .eigub etlom essid im E / ottag nu emoc etnemeclod ^AnimmaC .artnoci ni ecov al emoc ssesa oirassecen ^A eralbmec rep eliciffid otsop nu ni ossem nu edgir ' op nu onos isarf etseuQ .aiseop alled eenil el iggeL :noizacidnI 2# .emOn .augnil id amrof ingo id olpmese nu erevirc5 .esarf ingo ni elobrepi'1 seniltotss o aiznediE .erottel li rep ediviv 'Aip elredner a liratua rep isarf el etnut erevircs iartoP .otacifngis ossets ol noc am .oiggaugnil id amrof atseuq aznes esarf al erevircs iR .)H( elobrepi o .)P( enoizacifnosrep .)S( enidutilimis .)M( arofatem :atazzilitu amrof id opit li ihreC .elorp odnazzilitu enoizatis alled ordaqu nu eqnipid ehc enoizacinumoc id odom nu ^A otseuQ .etlov 'Aip e 'Aip amrof assets al erazzilitu a ednet erotua'led etrap roiggam al ehc otnoc .Aredner is erotua 'Aip id erepo el erarolpse a aizini is emoC .omsilobmis e elobrepi .enoizacifnosrep .inidutilimis .erofatem onos enoiznetta roiggam al onognetto ehc ovitarugif oiggaugnil id emrof ilapicairp el am .esrevid noizacifnalsic id aiznidz anu ertlo neb iC .enidutilimis anu o arofatem anu eneitnoc etnatsottos esarf ingo es idiced .iov rep etaenilottos etats onos ehc enoizarahicid al eracifnalsic rep ellob el erazzilitU .inoizome ella alrap ovitarugif onot li .jrottel ied otteltn!'I noc acinumoc oiraretel osrocsid li ertneM .elorp id The use of figurative discourse is common in narration. And then my heart fills with pleasure, and dances with the Daffodil. Label each of the sentences as both: a similarity, metaphor, hyperbole, or example of personification. The same skill is performed, but this exercise includes more complex language that is analyzed. (write) (write) Explain your answer) 4. Write your answer on the line. Then emphasize the metaphors in red. By combining physical traits to different characters, you can paint a vivid image for readers. With long and enveloping processions / with countless light torches what technique is used? 1. Evaluate the type of language that has been implemented. Although this may be correct, figurative phrases can solve this problem. (Write a sentence explaining your answer) 2. 1. Determines which technique is used. Emphasize figurative language. My brain is fire-my heart is led! / His soul is Flint and what are they? All the phrases you're about to examine will use figurative language to do things on a protruding place. So answer the questions by looking for the answer. Each of these factors can be used in speech depending on the context. Read each sentence below. Change the mood of history using figurative parts of speech can change the mood of your story. Writers and poets use figurative language to add emotional value to a piece of writing. Several components combine to form this narrative style. The native speakers often use figurative phrases to hook listeners. There might be more than one correct answer. It's the dreams that destroyed us. In this series of practical phrases to evaluate, you will notice that most of them are guided by the use of specific terms. Keep in mind / that death is a drum what technique is used? 6. To better describe

the idea, figurative words evoke feelings relevant to listeners (or readers). Consider the example "He moved into the last phase of his battle". This phrase indicates the closure of a scene with a man moving in the final phase of his struggle with another entity. Determines if the underlined phrase is language, similarity or metaphor. For example, describing in a figurative sense a freezing place, you can say: "The room was like \_\_\_\_\_."

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